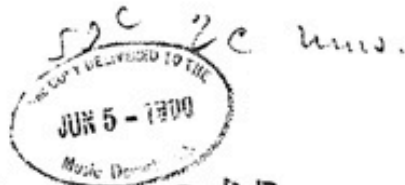


3322



So Miss OLIVIA BRVAXE, Louisville, Ky

# Beautiful Songs from the Sea.

Song and Echo Chorus.

*On the shores of the Adriatic Sea, the wives of the fishermen, whose husbands have gone far off in the deep, are in the habit of going down to the sea-shore at eventide, and singing as only female voices can, a stanza of a beautiful hymn. They will then listen till they hear borne by the wind across the open sea, another stanza, sung by their gallant husbands as they are tossed by the heaving waves, and both are made happy.*

WORDS BY DR. C. R. BLACKALL,

Music by

**J. A. BUTTERFIELD.**

Piano 34

Published by J. A. BUTTERFIELD, Chicago.

Entered according to Act of Congress, 1899, by J. A. Butterfield, in the Office of the Clerk of Congress at Washington.

# BEAUTIFUL SONGS FROM THE SEA.

Words by Dr. C. R. BLACKALL.

Music by J. A. BUTTERFIELD.

*Moderato.*

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The tempo is marked 'Moderato.' The key signature has two flats (B-flat and E-flat). The score consists of three systems of music. The first system is an instrumental introduction. The second system continues the instrumental melody. The third system includes two verses of lyrics. The first verse is: '1. From a far o'er the beautiful sea, Where the mariner's barque breaks the foam, Cometh'. The second verse is: '2. So we stand by the measureless shore While the waters surge close to our feet, And the'. The music continues with a final instrumental flourish.

1. From a far o'er the beautiful sea, Where the mariner's barque breaks the foam, Cometh

2. So we stand by the measureless shore While the waters surge close to our feet, And the

music whose rich melo - dy Giv - eth ans - wer to sweet songs of home: 'Tis the  
 tide that returns never - more, Bear - eth longings some loved one to greet; Here we

message of love, That the gallant hearts move, As they speed o'er the waters so blue, While at  
 sing 'mid our fears, And our swift falling tears, Hoping oft to hear songs of the blest, And we

soft e - ven - tide, Lov - ing watch - ers a - bide, And their mu - sic is ten - der and true.  
 may not in vain Wait for an - swer - ing strain, With its whis - per of hap - pi - est rest.

**CHORUS.**

Beautiful songs from the sea, Joy-ous and lov-ing and free,  
 Beau-ti-ful songs, Beau-ti-ful songs,

Beautiful songs from the sea, Joy-ous and lov-ing and free,  
 Beau-ti-ful songs, Beau-ti-ful songs,

Mur-mur-ing gent-ly, or swell-ing in glee, Thrill-ing our hearts with their pure mel-o-dy,  
 Mur-mur-ing gent-ly, or swell-ing in glee, Thrill-ing our hearts with their pure mel-o-dy,

Beautiful songs of the sea,

ECHO. ECHO.

Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs,

ECHO. ECHO.

Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs,

*rit.* ECHO *a tempo* *rit.* *pp*

Beau - ti - ful Songs from the sea, Beau - ti - ful Songs from the sea.

*rit.* ECHO *a tempo* *pp*

Beau - ti - ful Songs from the Sea, Beau - ti - ful Songs from the sea.

*rit.*

Beautiful songs.

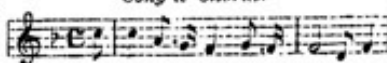
# The Choicest, Most Successful, and Widely Popular Songs

OF

## J. A. BUTTERFIELD.

*All have been thoroughly tested. Every Song is a gem.*

### When you and I were young, Maggie. Song & Chorus.



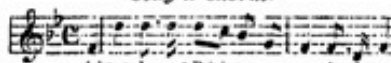
I was - dered to - day to the hill, Mag - gie.

Poetry by Geo. M. Johnson. 30 cts.

### To Parties at a Distance.

In making your selection from this Catalogue, you will take for example the song "When you and I were young, Maggie." which is numbered the most popular song of the present day. And after the name "Maggie's Answer" and "Sweet Ethel May." The latter of these two has, on the first day, been taken up with great interest. It is a song of the "old" and "new" type, and is a little longer than the other, but each one is of the popular order and has splendid chorus. Still better is "Beautiful Songs from the Sea" with an Echo Chorus that is very unique. It is a perfect gem, every where, while the song is played, the harmony that will bring to your heart the old days. The "Sweet Ethel" and "We have been friends together" are both perfect without chorus and are very popular with and among all who play them. They have not been appreciated at all elsewhere. These remarks apply only to the songs listed on this page.

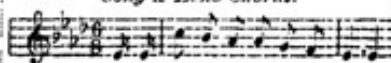
### Maggie's Answer. Song & Chorus.



I know dear - est Ralph you are - eyed and grey.

Response to "When you and I were young, Maggie." 30 cts.

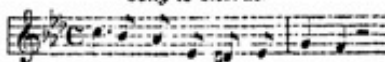
### Beautiful Songs from the Sea. Song & Echo Chorus.



From a - ber o'er the beau - ti - ful sea.

Poetry by Dr. C. R. Blackall. 35 cts.

### Footsteps on the Stairs. Song & Chorus.

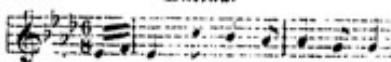


When the day has soft - ly in - dented.

Poetry by Dexter Smith. 30 cts.

These songs are in the most desirable form and are guaranteed to be the most popular of the season. They will be forwarded by express mail. Address J. A. Butterfield, Chicago.

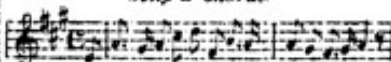
### Sweet Maud. Ballad.



Sweet Maud, they tell me thou art sad!

Words by Haven Hanson. 30 cts.

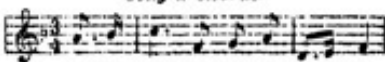
### Sweet Ethel May. Song & Chorus.



The golden sun was beaming bright and pleasant was the day

Words by M. Thomas Watts. 35 cts.

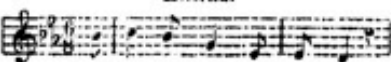
### Ever Dreaming. Song & Chorus.



I am dream - ing of thee, dear - est.

Words by Irene Boynton. 30 cts.

### We have been Friends Together. Ballad.



We have been friends to - geth - er.

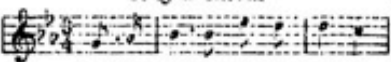
Words by Irene Boynton. 30 cts.

### When You and I were Young, Maggie.

For Outhor.

Price, ..... 25 cts.

### The Grave of Little Nell. Song & Chorus



Brightly shine the stars a - lone me.

Words from Waverly Magazine. 35 cts.

### When You and I were Young, Maggie.

New Variations for the Piano.

By A. P. Wyman.

Price, ..... 60 cts.

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